

E 3750

(Pages : 2)

Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, OCTOBER 2016

Third Semester

Complementary Course—EVOLUTION OF LITERARY MOVEMENTS : THE SHAPERS OF DESTINY

[For Model I B.A. English Programme, Model II B.A. English Programmes (except B.A. English Vocational Subject Journalism) and Model III B.A. English Literature and Communication Studies Programmes]

(2013 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

Part A

*Answer the following questions in a sentence or two.
Each question carries 1 mark.*

1. What is the 'Act of Six Articles' of 1539 ?
2. Who are the major English Humanists ?
3. What caused the Battle of Hastings ?
4. What was the reason behind Caesar's conquest of Britain ?
5. What is Hadrian's wall ?
6. What was the cause of the hundred years war ?
7. What is New Learning ?
8. What is Pilgrimage of grace ?
9. What is Calvinism ?
10. What is Long Parliament ?

(10 × 1 = 10)

Part B

*Answer any eight of the following questions in about 75 words.
Each question carries 2 marks.*

11. Old English dialects.
12. Old English poetry.
13. Roman administration in Britain.
14. The theme of Beowulf.

Turn over

15. Magna Carta.
16. King Alfred.
17. Lollards.
18. War of the Roses.
19. Edmund Spenser.
20. The social set up of feudalism.
21. The Spanish Armada.
22. Edward III.

(8 × 2 = 16)

Part C

*Answer any six of the following questions in about 150 words.
Each question carries 4 marks.*

23. Old English Prose.
24. Middle English Dialects.
25. King John.
26. The Tudor Dynasty.
27. The Guilds of Medieval England.
28. The Peasants Revolt.
29. Edward II.
30. The Authorised version of Bible.
31. The protectorate.

(6 × 4 = 24)

Part D

*Answer any two of the following questions in about 300 words.
Each question carries 15 marks.*

32. Write an essay on the growth and development of the English language.
33. Write an essay on English literature in the early sixteenth century.
34. Write an essay on the puritan movement and its influence on English literature.
35. Write an essay on the Norman Conquest and its impact on English literature.

(2 × 15 = 30)