



QP CODE: 19102198



19102198

Reg No : .....

Name : .....

**BA DEGREE (CBCS) EXAMINATION, OCTOBER 2019**

**Third Semester**

**COMPLEMENTARY COURSE - EN3CMT03 - EVOLUTION OF LITERARY**

**MOVEMENTS:THE SHAPERS OF DESTINY**

( Common to BA English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model I, B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

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Maximum Marks: 80

Time: 3 Hours

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. Religious Practices of the Celts
2. Caedmon
3. Explicate the feudal hierarchy based on land in the feudal system
4. Examine the depiction of the social life of the medieval times in the ballads of Robin Hood and his Merry Men
5. Examine how the Charter of Liberties branded by Henry I became the model or the Magna Carta
6. Name the two sequences of four Shakespearean plays each dealing with Medieval History of Britain and the world famous comic character he created .
7. Simone de Montfort as the ruler of Britain and the steps taken by him to ensure liberty
8. Why is the Reformation considered the most important result of the Renaissance?
9. Examine Archbishop Thomas Cranmer's role in bringing about Reformation in England
10. Sir Francis Walsingham
11. Sir Philip Sidney
12. Examine the transformation that has taken place in Britain regarding the understanding of their colonial legacy in the recent times

(10×2=20)





**Part B**

*Answer any six questions.*

*Each question carries 5 marks.*

13. The Heptarchy
14. Analyse the impact of the church reforms introduced by William I in the conflict between the church and the monarchy in the later ages.
15. The Domesday Book
16. Examine the chief subjects of study in the Medieval universities
17. "This wide exposure to men and matters made him one of the most observant of men and this was reflected in his works"- Explain this comment regarding Chaucer in the light of your understanding of the poet and his works.
18. Examine the role of Guy Fawkes in the Gunpowder plot
19. Jacobean Playwrights
20. Restoration Comedy
21. Examine the historical background of a few of the popular Nursery rhymes in English.

(6×5=30)

**Part C**

*Answer any two questions.*

*Each question carries 15 marks.*

22. Why were the Wars of the Roses called so? Briefly sketch its causes and outcome
23. Examine how Renaissance changed the outlook of entire Europe and trace its aftermath
24. Enumerate Shakespeare's contributions in making Elizabethan England a Nest of Singing Birds
25. Examine the factors that led to the Glorious Revolution of 1688 and its aftermath

(2×15=30)

