



21102105

QP CODE: 21102105

Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, AUGUST 2021

Third Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN3CRT05 - INDIAN WRITING IN ENGLISH

2017 Admission Onwards

C75CE783

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What are the figures of speech used in the poem 'Harp of India'?
2. Explain the title 'Absences'.
3. List the people/ things that are not free, according to the poet.
4. Can you say that the novel 'Ladies Coupe' is a study of women exploitation? Give reasons for or against.
5. What is the significance of the title 'Ladies Coupe'?
6. Who was Sheik Imam-ud-din?
7. Why didn't Gopal want to shoot the scene as the director wanted to ?
8. Write about the narrator in the story 'The Free Radio'.
9. Mention one of the themes in 'The Free Radio'.
10. Who is the interpreter and how did he get this name?
11. Why did B.R.Ambedkar take up a posting in Baroda?
12. Why was Sathyajit Ray not troubled by the lack of comfort and facilities in the studios?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*





13. Paraphrase an account of why the God in the temple is not free.
14. I too call myself I' Explain.
15. What is the theme of the poem 'The Introduction'?
16. Apply the features of the 'Picaresque' novel and find similarities in 'Ladies Coupe'.
17. Mention the male characters in 'Ladies Coupe' and discuss their contribution to the plot.
18. What are the reasons that makes Ramani leave the village?
19. How does the first person narrative add to the interest in the story 'The Free Radio'?
20. Discuss the themes in the story 'Interpreter of Maladies'.
21. Why was Sathyajit Ray not troubled by the lack of comfort and facilities in the studios?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Illustrate by quoting from the poem 'Patriot' the humorous mood that the Indian dialect creates.
23. 'The train journey in 'Ladies Coupe' is a journey of self-discovery. Elaborate with reference to the women who are on the journey.
24. Attempt a critical study of the story The Free Radio.
25. B.R.Ambedkar's essay is an account of caste discrimination. Is the problem relevant today. Discuss.

(2×15=30)

