



22100707

QP CODE: 22100707

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS,
APRIL 2022**

Third Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN3CRT05 - INDIAN WRITING IN ENGLISH

2017 Admission Onwards

24E46ED4

Time: 3 Hours

Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Identify the two virtues of the patriot.
2. Jayant Mahapatra was one among the trio of poets who laid the foundations of Indian Writing Poetry . Mention the other two.
3. What is revealed about the poet in 'The Introduction' ?
4. Name the important female characters in the novel 'Ladies Coupe'.
5. What is the significance of the title'Ladies Coupe'?
6. What were the two important decisions of Tughlaq which resulted in controversy?
7. Why didn't Gopal want to shoot the scene as the director wanted to ?
8. Who is the real 'interpreter of maladies'?
9. How was the shot finally taken?
10. Who is the interpreter and how did he get this name?
11. When was the essay 'Nationalism in India' written and what is the argument in it ?
12. What is the main idea in Imam and the Indian?





(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Interpret the sense of loss that the poet feels on seeing the harp.
14. Comment on the post war silence in 'Absences'?
15. What is Mahapatra's perspective of freedom that can be understood from the poem?
16. The novel 'Ladies Coupe' is also a study of how women are not complete without a man. Analyse this perspective.
17. Mention the male characters in 'Ladies Coupe' and discuss their contribution to the plot.
18. What are the reasons that makes Ramani leave the village?
19. How does the first person narrative add to the interest in the story 'The Free Radio'.
20. Narrate a few instances when Mrs Dutta feels her identity threatened.
21. What are the odds referred to by Sathyajit Ray? Elaborate.

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. The poem 'Introduction' is an autobiographical study. Discuss.
23. 'The train journey in 'Ladies Coupe' is a journey of self-discovery. Elaborate with reference to the women who are on the journey.
24. Summarise the story Interpreter of Maladies.
25. Summarise the content of the essay Odds against us written by Sathyajit Ray.

(2×15=30)

