



23104372

QP CODE: 23104372

Reg No :

Name :

**B.A DEGREE (CBCS) REGULAR / IMPROVEMENT / REAPPEARANCE
EXAMINATIONS, JANUARY 2023**

Third Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN3CRT05 - INDIAN WRITING IN ENGLISH

2017 Admission Onwards

1A1152A1

Time: 3 Hours

Max. Marks : 80

core

Part A

Answer any ten questions.

Each question carries 2 marks.

1. What is the meaning conveyed by the couplet in 'Harp of India'?
2. Comment on the irony of freedom that the speaker enjoys in 'Freedom'.
3. How did Kamala Das respond to the criticisms raised by her relatives and friends?
4. Can you say that the novel 'Ladies Coupe' is a study of women exploitation? Give reasons for or against.
5. What is the significance of the title 'Ladies Coupe'?
6. Who was Sheik Imam-ud-din?
7. Why didn't Gopal want to shoot the scene as the director wanted to ?
8. Who were the others that Gopal sought help from in order to change the scene?
9. Mention one of the themes in 'The Free Radio'.
10. Who is the interpreter and how did he get this name?
11. Define the western concept of the nation in Nationalism in India'.
12. What is the main idea in Imam and the Indian?





(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Restate in your own words the two concepts of the Indian colloquial language in the poem Patriot.
14. What is the central imagery depicted in the poem 'Freedom'?
15. How did Kamala Das respond to the criticism raised by her relatives and friends?
16. Does the 'Ladies Coupe', protect or liberate the women concerned. Discuss.
17. Mention the male characters in 'Ladies Coupe' and discuss their contribution to the plot.
18. What are the reasons that makes Ramani leave the village?
19. How does the first person narrative add to the interest in the story 'The Free Radio'.
20. Why does Mrs Das confide in Kapasi ?
21. What kind of balance between the two extremes of avant garde cinema did Sathyajit Ray try to strike in his films?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Dom Moraes tries to give a picture in totality about how the absences can make their presence felt. Explain.
23. 'The train journey in 'Ladies Coupe' is a journey of self-discovery. Elaborate with reference to the women who are on the journey.
24. How does the story 'Mrs Dutta writes a letter' progress so as to make Mrs. Dutta finally take a decision?
25. Reflect on the views of Sathyajit Ray in his piece of prose ' Odds Against us'.

(2×15=30)

