

E 1286

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Reg. No.....

Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2015

Fourth Semester

B.A.—English

**Complementary Course—EVOLUTION OF LITERARY MOVEMENTS : THE CROSS
CURRENTS OF CHANGE**

(2013 Admissions)

Time : Three Hours

Maximum : 80 Marks

*For all B.A. English Programmes except Model II (Vocational) Journalism and Mode III English
Literature, Communication and Journalism (Three main).*

Part A

*Answer all the questions.
Each question carries 1 mark.*

1. When did the French Revolution take place ?
2. Who wrote the novel 'midnight's children' ?
3. What is post colonialism ?
4. What is subaltern Literature ?
5. Define feminism.
6. What is magic realism ?
7. Explain the term 'Latin America'.
8. Who founded Brahma Samaj ?
9. What is feminist phase ?
10. Define Gynocriticism.

(10 × 1 = 10)

Part B

*Answer any eight of the following in two or three sentence each.
Each question carries 2 marks.*

11. Voltaires 'Candide'.
12. The Spirit of Laws.
13. What is Afro-American Literature ?
14. How did French revolution influence contemporary literature ?

Turn over

15. What is the theme of 'War and Peace' ?
16. What were the reasons for Russian Revolution ?
17. Write short notes on Rousseau's concept of education.
18. Write short notes on Pablo Neruda.
19. What are Raja Ram Mohan Roy's contribution to Journalism ?
20. Write short notes on WOLE Soyinka.
21. What are Raja Raja Varma's major contributions to Malayalam language ?
22. What marked the beginning of the women's crusade for rights in America ?

(8 × 2 = 16)

Part C

*Answer any six of the following in about 100 words.
Each question carries 4 marks.*

23. Influence of French Revolution and English Romantic Movement.
24. Write short notes on Third World Literature.
25. Describe the three waves of the feminist movement.
26. What is Dalit Sahitya Movement ?
27. What is indigenous writing ?
28. Discuss the 'Great Trio' of poets of Malayalam Literature.
29. Briefly comment on Joseph Conrad's purpose in 'Heart of Darkness'.
30. Comment on the literary contributions of Chinua Achebe.
31. Briefly explain the influence of Surrealism in Literature.

(6 × 4 = 24)

Part D

*Answer any two of the following in about 300 words.
Each question carries 15 marks.*

32. Explain briefly the main areas of concern in Women Literature.
33. Write an essay on the social context of the burgeoning of literature in Latin America.
34. Discuss literature in the context of the Russian Revolution.
35. Discuss briefly black writing as a form of struggle.

(2 × 15 = 30)