



QP CODE: 20100887

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Reg No :

Name :

B.A DEGREE (CBCS) EXAMINATION, MARCH 2020

Fourth Semester

B.A English Literature and Communication Studies Model III (Double Main)

Core Course - EN4CRT07 - ACTS ON THE STAGE

2017 Admission onwards

6F2A2DE8

Time: 3 Hours

Marks: 80

Part A

*Answer any **ten** questions.*

Each question carries 2 marks.

1. Where is the subplot of the play King Lear borrowed from?
2. Why, according to Cordelia, was the war between Britain and France waged?
3. What happens to the Fool in the play King Lear?
4. How does Edmund make use of the free and unsuspecting nature of Edgar?
5. Who puts Kent on the stocks?
6. Who is Cornwall?
7. Whom does Lear banish from his kingdom?
8. What is Goneril's reaction to the death of Cornwall?
9. Why does Njongo dislike the relationship between Asinjo and Wanjiro?
10. Where, according to the stranger, does the 'magic' lie?
11. How does Tamburan justify his authority?
12. Give the celebrated definition of 'raptus' as introduced by the mad man in the play Accidental Death of an Anarchist.

(10×2=20)

Part B

*Answer any **six** questions.*

Each question carries 5 marks.

13. Why is the play King Lear set in pre- Christian era?





14. Write a note on the theme of justice in the play King Lear.
15. How is Gloucester different from Kent in his devotion to Lear?
16. Comment on Edmund's relation with Regan and Goneril.
17. Why does Edgar decide to disguise himself as a Bedlam beggar?
18. The Mock Court scene in King Lear.
19. Attempt a character sketch of Njongo.
20. Does the play Nadugadhika end on a positive note? Explain.
21. What is the background of the play Accidental death of an Anarchist?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt a character sketch of King Lear.
23. Was the punishment for Lear more than what he deserved?
24. Discuss the themes of feudalism, slavery and pseudo democracy and the all pervading exploitation, as exposed in Nadugadhika.
25. Discuss the character of Inspector Pisani, the Superintendent and the constable as typifying the police state.

(2×15=30)

