

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, MARCH 2019**Sixth Semester**

B.A. English Literature, Communication Studies (Two Mains)

Core Course—VISUAL MEDIA : TELEVISION AND CINEMA

[2013 Admission onwards]

Time : Three Hours

Maximum Marks : 80

Part A*Answer all questions.**Each question carries 1 mark.*

1. SOT.
2. BARC.
3. 'Cover Story' - TV programme.
4. Who is the director of 'Padmavat' ?
5. What is CAS ?
6. Signature.
7. Cue.
8. Fill light.
9. Establishing shot.
10. POV.

(10 × 1 = 10)

Part B*Answer any eight questions.**Each question carries 2 marks.*

11. WION.
12. Mis-en-scene.
13. Name two documentaries of Anand Patwardhan.
14. ENG.
15. 30 degree rule.
16. Casting.
17. Story board.
18. Spot sound recording.
19. Unidirectional microphone.
20. Teasers.

Turn over

21. Censor board.
22. Sound bite.

(8 × 2 = 16)

Part C

*Answer any six questions.
Each question carries 4 marks.*

23. Write a note on Satyajith Ray and his contributions to Indian Cinema.
24. Distinguish between shot, scene and sequence.
25. What are different types of montage ?
26. What are the considerations while designing a set for a scene in cinema ?
27. Describe the structure of a TV news room.
28. What are different types of TV commercials ?
29. What are the steps involved in post production of a programme ?
30. Explain the principles of video editing.
31. Write a film review of your choice.

(6 × 4 = 24)

Part D

*Answer any two questions.
Each question carries 15 marks.*

32. 'Women are being picturised as visually pleasing objects in TV serials and Cinema' -Comment on the cultural impact of depiction of women in visual media.
33. Suggest a plan for making a TV programme series on the cuisine of Kerala.
34. Write an essay on the history and development of Indian Television.
35. Explain the characteristics and purpose of various types of shots and camera movements.

(2 × 15 = 30)