



QP CODE: 22100984



22100984

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE EXAMINATIONS, APRIL 2022**

**Sixth Semester**

B.A English Literature and Communication Studies Model III (Double Main)

**CORE - EN6CRT03 - VISUAL MEDIA : TELEVISION AND CINEMA**

2017 Admission Onwards

0618BA46

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. Mockumentary
2. Jingles
3. MCR
4. View finder
5. Frontal light
6. Superimpositions
7. Music Television
8. Teleprompter
9. Cinematography
10. Beena Paul
11. Box office
12. CGI

(10×2=20)

**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Explain different methods of broadcasting.
14. What are the different stages of Television programme production?





15. Explain the different guidelines to be followed while doing television programme editing.
16. What are the qualities of a newscaster?
17. What is a microphone? Explain its various designs.
18. Write a short script for a 'breaking news'.
19. What is a news room? Explain its structure.
20. Distinguish between shot, scene and sequence.
21. Explain 3 point lighting.

(6×5=30)

### **Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. How cinema is impacted on TV programming in India?
23. TV production is a teamwork. Elucidate.
24. Trace the history and growth of parallel cinema.
25. Critically appreciate any of the films that you have seen in terms of art and production.

(2×15=30)

