



QP CODE: 25020470



25020470

Reg No : .....

Name : .....

**B.A DEGREE (CBCS) REGULAR / REAPPEARANCE / MERCY CHANCE  
EXAMINATIONS, FEBRUARY 2025  
Sixth Semester  
CHOICE BASED CORE COURSE - EN6CBT02 - MODERN MALAYALAM  
LITERATURE IN TRANSLATION**

Common for B.A English Language and Literature Model I, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

7CE9CD19

Time: 3 Hours

Max. Marks : 80

**Part A**

*Answer any ten questions.*

*Each question carries 2 marks.*

1. How is the room described by Kadamannitta?
2. Why does 'The Mad' have no caste?
3. How does the poet portray the arrival of the newspaper?
4. Where did Vasu's father live?
5. What were the minor disasters at home?
6. How did the mother intend to overcome the lack of money, if such a situation arose?
7. Give an account of the formation of Koonamkavu Beedi Workers' Union.
8. When Kunhu Nooru died, what was Chandu Muthu's response?
9. How did Aliyar take care of the goat for slaughter?
10. Describe the cottage where Basheer was taken to stay.
11. How does Basheer clean his teeth?
12. What did Anian Jailor do on learning that Basheer is not in the list of release order?

(10×2=20)





**Part B**

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Write a note on the folk form used by Ayyappa Paniker to stylise the poem and discuss how effective it is?
14. What is the absurd ending of the poem Feline Fancies?
15. Narrate the incident when father reveals the truth to Vasu?
16. Why did the man lose 'the beauty of existence'?
17. Why is the ending depicted as a freeze shot?
18. What all memories does Ravi have about his mother?
19. Why did Sivaraman Nair's visits to the school grow less frequent by the passage of time?
20. What makes Basheer remark 'Unity is Strength'?
21. Describe the moment at which Basheer got to know Narayani.

(6×5=30)

**Part C**

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Discuss the poem 'The Visit' as a personal narrative of the poet in a confessional mode.
23. "The narrative weaves together the worlds of reality and fantasy in which the writer's subtle fears concerning the women's plight in today's world lie suspended". How does the statement relate to the story by A.S. Priya.
24. How was the legend of tamarind tree on the edge of the burial marsh connected to Chand Ummas's life?
25. Discuss the autobiographical elements in the novel 'Walls'.

(2×15=30)

