

QP CODE: 25046844



Reg No :

Name :

**B.A DEGREE (CBCS) IMPROVEMENT / REAPPEARANCE/ MERCY CHANCE
EXAMINATIONS, NOVEMBER 2025**

Third Semester

Core Course - EN3CRT03 - HARMONY OF PROSE

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English, B.A English Literature ,Communication and Journalism Model III (Triple Main) & B.A English Literature and Communication Studies Model III (Double Main)

2017 Admission Onwards

09A000E9

Time: 3 Hours

Max. Marks : 80

Instructions to Private candidates only: This question paper contains two sections. Answer SECTION I questions in the answer-book provided. SECTION II, Internal examination questions must be answered in the question paper itself. Follow the detailed instructions given under SECTION II

Part A

Answer any ten questions.

Each question carries 2 marks.

1. What does Bacon mean when he says "a lie faces God and shrinks from man"?
2. How do the Dutch adorn the monuments of their admirals?
3. Whom did grandmother love especially, among all her grandchildren? Why?
4. What are the usual items forgotten in trains and taxis?
5. Why may an angler forget his fishing rod?
6. What is the deepest source of beauty?
7. What is the binary contrast that Chaudhari finds between the British and the Indians?
8. How does Sen argue that fair division is the requirement?
9. What did the princess and her friends do to the girl when she turned into a flowering tree?
10. How did the fragmentation of the Amerindian culture take place?





11. Why does adding a comma to " God save the Queen" amount to double sacrilege?
12. Comment on the metaphor of 'road signs'that Pico Iyer uses to express punctuations.

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. How does Bacon illustrate that poetic untruth is the shadow of a lie?
14. Explain the biblical allusion " the path of an arrow" made by Addison.
15. Briefly describe the house of grandmother Field.
16. What , according to Woolf, might have happened to the literary talents of Judith?
17. Why does Woolf suggest that "Chastity is a fetish invented by certain societies"?
18. Why does Huxley say that "old ladies are already becoming rare"?
19. What, according to Amarthya Sen, are the disadvantages of globalisation?
20. How are poor nations adversely affected by globalisation in the procurement of life-saving drugs and vaccines?
21. How far does Nation language become an agent in the revival of the oral tradition of the Caribbean?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Attempt a critical analysis of Lamb's essay "Dream Children".
23. Bring out the elements of irony, humour and satire in Aldous Huxley's "The Beauty Industry".
24. Briefly bring out the argument placed by Amarthya Sen in his essay "Sharing the World".
25. V.S. Naipaul, Nirad C Chaudhari, Pico Iyer and Salman Rushdie are just a few of the innumerable expatriate Indians who have mastered the Queen's English. Discuss.

(2×15=30)

