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Reg.No : .....

Name : .....

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**  
**MGU-UGP (HONOURS) Regular EXAMINATION October 2025 Third**  
**SEMESTER**

**Value Addition Course (VAC) - MG3VACENG201 - LITERATURE,**  
**TECHNOLOGY AND AI**

(2024 ADMISSION ONWARDS)

**Duration: 1 Hour 30 Minutes**

**Maximum Marks: 50**

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)***  
***and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

**Part A**

MCQ

Answer all questions

Each question carries 1 marks

1. Which of the following best captures the "essence of virtualization"? [U] / [CO1]
  - a). Process over outcomes
  - b). Imitating analog systems digitally
  - c). Stripping processes down to retain only valuable elements
  - d). Preferring physical work to digital work
2. What was the first major development after Kuno's escapade? [K] / [CO2]
  - a). The abolition of respirators
  - b). The destruction of tunnels
  - c). The banning of the Book
  - d). The removal of air-ships
3. According to Sethu's "Password" why did some elderly people secretly visit the cafe? [U] / [CO3]
  - a). To check social media platforms.
  - b). To meet their friends in secret.
  - c). To check their emails away from poorly run old-age homes.
  - d). To avoid paying for postal letters.
4. What does the Arabic word 'Ysabechhum' mean? [U] / [CO2]
  - a). hurt them
  - b). hunt them
  - c). Good morning
  - d). Good night

5. Identify the central topic Margaret Atwood addresses in "Are Humans Necessary?". [U] / [CO3]
- a). Climate change    b). Robotic future and technology  
c). Space explorations d). Political systems

[1x5 = 5]

### Part B

#### SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

6. Discuss the positive effects of social media on the present generation. [U] / [CO1]
7. Describe Vashti's journey to Kuno's room in "The Machine Stops". What does this show about dependence on the Machine? [U] / [CO2]
8. How did the shift in media coverage impact the Abelique app's popularity? [U] / [CO3]
9. How does Forster present the mother-son duo of Vashti and Kuno? [U] / [CO2]
10. Who is a virtual native? [K] / [CO1]
11. Identify the practical applications of robotics mentioned by Atwood, with specific examples. [U] / [CO3]
12. Why does Brock feel society is "ill" rather than himself in Ray Bradbury's "The Murderer"? [U] / [CO2]
13. How does Naomi Kritzer introduce Abelique into the narrative? [K] / [CO3]
14. Examine Harari's illustration using Google to explain the transfer of authority and responsibility to machines. [A] / [CO2]

[5x6 = 30]

### Part C

#### ESSAY

Answer any **1** questions

Each question carries **15** marks

15. How do Vashti and Kuno differ in their attitudes to the Machine in "The Machine Stops"? [U] / [CO2]
16. Describe Albert Brock's attitude towards machines in "The Murderer". How does he express his frustration with devices like the radio, television, and telephone? [U] / [CO2]
17. Examine the theme of identity in "Password". How do naming practices, professions, and digital addresses together shape the characters' sense of belonging? [An] / [CO3]

[15x1 = 15]