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Reg.No : .....

Name : .....

**MAHATMA GANDHI UNIVERSITY, KOTTAYAM**  
**MGU-UGP (HONOURS) REGULAR EXAMINATION MARCH 2025**  
**SECOND SEMESTER**  
**Discipline Specific Core Course (DSC) - MG2DSCENG100 - LITERARY**  
**GENRES : PROSE, DRAMA, FILM**  
**(2024 ADMISSION ONWARDS)**

**Duration: 2 Hours**

**Maximum Marks: 70**

***Remember(K), Understand(U), Apply(A), Analyse(An), Evaluate(E), Create(C), Skill(S), Interest(I)***  
***and Appreciation(Ap)***

Students should attempt at least one question from each course outcome to enhance their overall outcome attainability.

**Part A**

MCQ

Answer all questions

Each question carries 1 marks

1. Which of the following is an example of a Morality Play? [K] / [CO1]
  - a). Everyman
  - b). Oedipus Rex
  - c). Macbeth
  - d). The Importance of Being Earnest
  
2. What happened to the prisoner after the lever is pulled? [K] / [CO1]
  - a). He escapes b). He falls and dies instantly
  - c). He struggles and survives d). He is rescued by the warders
  
3. What does Higgins criticize Eliza for in Act 2? [U] / [CO2]
  - a). Not following instructions
  - b). Being too emotional



10. How does the final confrontation between Eliza and Higgins reflect the theme of independence? [U] / [CO4]
- a). It shows Eliza's complete dependence on Higgins despite her transformation.
- b). It reveals Higgins' inability to accept Eliza as an equal.
- c). It emphasises Eliza's newfound confidence and self-worth.
- d). It suggests that both characters must rely on each other for happiness.

[1x10 = 10]

### Part B

#### SHORT ANSWER

Answer any **6** questions

Each question carries **5** marks

11. According to "Divided Times: How Literature Helps Us Understand the Other", how can literature challenge political ideologies? [An] / [CO1]
12. How does Chesterton suggest we should view a flood? [U] / [CO1]
13. Where does Act 1 take place? [K] / [CO2]
14. Trace the development of farce as a dramatic genre across different centuries. [U] / [CO2]
15. Discuss the class-specific nature of classical tragedy and comedy. [U] / [CO2]
16. How does Hynkel treat his subordinates in the palace? [U] / [CO3]
17. How did the mix up between Hynkel and the Jewish Barber occur. Describe the events that followed. [U] / [CO3]
18. How does the film use the theme of language to explore the power dynamics between Higgins and Eliza? [U] / [CO4]
19. How did the ending of the musical "My Fair Lady" differ from the ending of "Pygmalion?" [U] / [CO4]

[5x6 = 30]

### Part C

#### ESSAY

Answer any **2** questions

Each question carries **15** marks

20. Examine the initial encounter between Eliza Doolittle and Henry Higgins in *My Fair Lady*. How does this scene introduce their contrasting personalities and foreshadow the dynamics of their relationship throughout the film? [U] / [CO4]
21. Analyze the differences between formal and informal essays, providing examples from notable essayists like Francis Bacon and Charles Lamb. [An] / [CO1]
22. Compare the use of space in classical Greek, Elizabethan, and modern theater. [U] / [CO2]
23. Explain the concept of "mise-en-scène" and discuss its importance in creating the spatial dimension of a film. [An] / [CO3]

**[15x2 = 30]**