

**B.T.S. DEGREE (C.B.C.S.S.) EXAMINATION, MAY 2015**

**Second Semester**

Core Course 5 – CULTURAL HISTORY AND TOURISM RESOURCES OF KERALA

(2013 Admission onwards)

Time : Three Hours

Maximum : 80 Marks

**Part A (Short Answer Questions)**

*Answer all questions.*

*1 mark each.*

1. Define Heritage.
2. What is a cultural history?
3. Name two European missionaries who worked in Kerala.
4. Define Caste.
5. Which are the two sects of Buddhism?
6. What is cultural tolerance?
7. What is Marumakkathayam?
8. Define cultural tourism.
9. What is Ayurveda?
10. Name two pioneers of Bhakthi movement.

(10 × 1 = 10)

**Part B (Brief Answer Questions)**

*Answer any eight questions.*

*2 marks each.*

11. Distinguish between culture and heritage.
12. Which were the major sea routes followed by the Arab and Roman traders to Kerala?
13. Why Ayurveda is called the science of life?
14. Write a short note on the Aryan race.
15. Why is Kerala culture considered as a composite one?
16. Write a short note on Venad kingdom.
17. Mention some technological advancements of Medieval Kerala.

**Turn over**

18. What is tribal tourism? Which are the areas in Kerala which has the most variety of tribes?
19. What do you know about mural paintings?
20. Write a short paragraph on any Travancore ruler of ancient Kerala.
21. Which is the literary capital of Kerala and why is it called so?
22. Explain historiography.

(8 × 2 = 16)

**Part C (Descriptive/Short Essay Type Questions)**

*Answer any six questions.*

*4 marks each.*

23. Write a note on the important Buddhist centres of ancient Kerala.
24. What were the impacts of European missionary activities in the Kerala society?
25. Describe briefly the history of Kerala Christians.
26. What is Kalari? What are its peculiarities over other martial arts?
27. What is the significance of the geographic position of Kerala in making it the perfect tourist destination?
28. Which were the major land reforms carried out in Modern Kerala?
29. Write a note on the growth of Jainism in Kerala.
30. Briefly explain the tourism significance of Idukki district.
31. Discuss on the cast hierarchy prevalent in ancient Kerala.

(6 × 4 = 24)

**Part D (Long Essay)**

*Answer any two questions from the following.*

*15 marks each.*

32. Describe the impact of tourism on culture. Discuss the potential and scope of cultural tourism in Kerala.
33. Give an account of the travel related to trade and commerce in ancient Kerala. How has this influenced Kerala culture and society, and now, tourism?
34. What is colonialism? Discuss in detail about the anti-colonial movement in Kerala.
35. Discuss in detail the contributions of ancient Kerala states in the field of art and literature.

(2 × 15 = 30)